

DOWN AT THE TWIST AND SHOUT
MARY CHAPIN CARPENTER

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

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INTRO (16) 16 COUNT WAIT

A	(4)	2 CLOGS	
	(4)	1 TRIPLE TWIST	CLAP ON CT 4
	(4)	1 VINE	LEFT
	(4)	1 NOT Mc COY	
	(4)	1 VINE	RIGHT
	(4)	1 QUICK HEEL LIFT	
	(4)	2 BRUSH	
	(4)	1 CROSS SLAPBACK	USE "S" ON CT 4
B	(4)	2 BASIC	
	(4)	1 VINE TURN SPLIT	1/2 LEFT
	(4)	1 CROSSTAP SPLIT	
	(4)	1 LIFT DOUBLE	
	(4)	2 BASIC	
	(4)	1 VINE TURN SPLIT	1/2 LEFT
	(4)	1 CROSSOVER RUN	
	(4)	1 CANADIAN PUMP & STEP	

REPEAT A

C	(4)	2	[1 RHYTHM TAP SPLIT
	(4)		1 LIFT UTAH RUN

REPEAT B A

D	(4)	1 TRIPLE BRUSH	
	(2)	1 SLIP & SLIDE	RIGHT FOOT LEAD
	(2)	1 PIGEON LIFT	
	(4)	4 RUN	BACK
	(4)	4 HEEL STEPS	FORWARD

REPEAT B A C

END	(4)	1 TRIPLE BRUSH	
	(2)	1 SLIP & SLIDE	RIGHT FOOT LEAD
	(2)	1 PIGEON LIFT	
	(4)	4 RUN	IN PLACE
	(2)	1 SLIP & SLIDE	LEFT FOOT LEAD
	(2)	1 CANADIAN	

SEQUENCE: INTRO A B A C B A D B A C END
SCCTA 1/98

STEP BREAKDOWNS: DOWN AT THE TWIST AND SHOOT

NOT Mc COY

		[HT]	(f)	(xf)	(xb)
DS	DS	JP	S	TOE	S
R	L	R	L	R	L
&1	&2	&	3	&	4

QUICK HEEL LIFT

[HT]	(TAP xf)	[HT]	[HT]	(TAP xf)	[HT]	[UP]
DS	HOP	HOP	JP	HOP	HOP	SL
L	L	L	R	R	R	R
&1	&	2	&	3	&	4

VINE TURN SPLIT

	(xb)	[DT]	(TAP xf)	[DT]	[HT]	[UP]
DS	TOE	JP	HOP	HOP	JP	SL
L	R	L	L	L	R	R
&1	&	2a	&	3a	&	4

CROSS TAP SPLIT

	(xf)		(os)		(b)	[HT]
DS	DT	H	DT	H	TAP	JP
L	R	L	R	L	R	R
&1	&a	2	&	3	&	4

CANADIAN PUMP & STEP

					(1/4 R os)	(1/4 L)	
DS	DT	HOP	TCH	PMP	TCH	PMP	S
L	R	L	R	R	R	R	R
&1	a&	a	2	&	3	&	4

RHYTHM TAP SPLIT

	[UP]		[UP]		[UP]	(b)	[HT]
DT	H	DT	H	DT	H	TAP	JP
L	R	L	R	L	R	L	L
&a	1	&a	2	&a	3	&	4

LIFT UTAH RUN

			[UP]	
SL	DS	DT	H	DS
L	R	L	R	L
& 1	&2	&a	3	&4